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*And Dedicated to*  
*M<sup>rs</sup> Meyrick.*  
BY  
**LUIGI SAGRINI.**

*Ent. Sta. Hall.*

Johnston & Co.

*op 16*  
Price 3/-

L O N D O N.

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*Spanish Guitars &c. 126. Regent Str.<sup>t</sup>*





Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.



Guitar II<sup>o</sup>.

BARCAROLE.

*Allegro.*

*f* *ff* *p*



*Allegretto.* *f* *p* *ff*

*Allegro.* *pp* *f* *pp* *p*

Sagrini. Op 16.



Guitar II<sup>o</sup>.

*f*

*p*

*f*

*dol.*

*f*

*Allegretto.*

*f* *f* *p*

*f* *f* *p*

*p* *p*

*dim*



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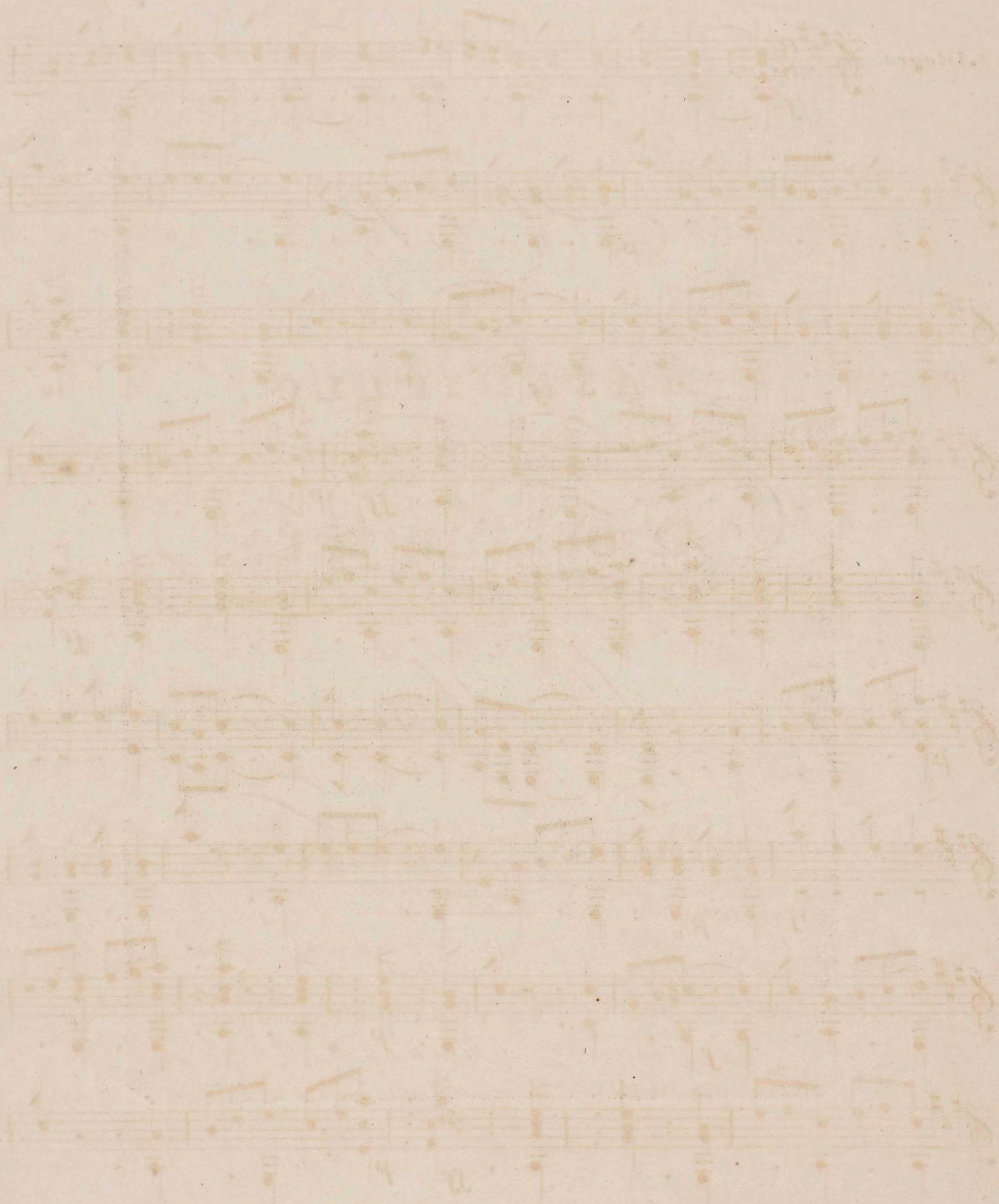
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Guitar 1<sup>o</sup>.

BARCAROLE.

*Allegro.*

*f*

*p*

*f*

*ff*

*p*

*ff*

*rf*

*p*

*f*

*p*

*ff*

*p*



The first system of musical notation for Guitar I, consisting of three staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs over certain notes.

*Allegretto.*

*6/8*

*dol.*

The second system of musical notation for Guitar I, consisting of three staves. The key signature remains two sharps. The tempo is marked *Allegretto* and the time signature is *6/8*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also accents and slurs over certain notes.

*Allegro.*

*2/4*

*p*

The third system of musical notation for Guitar I, consisting of three staves. The key signature remains two sharps. The tempo is marked *Allegro* and the time signature is *2/4*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs over certain notes.



Guitar 1<sup>o</sup>.

*f* *p* *p*

*f* *dol.* *f* *Allegretto.*

*p* *dim*



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